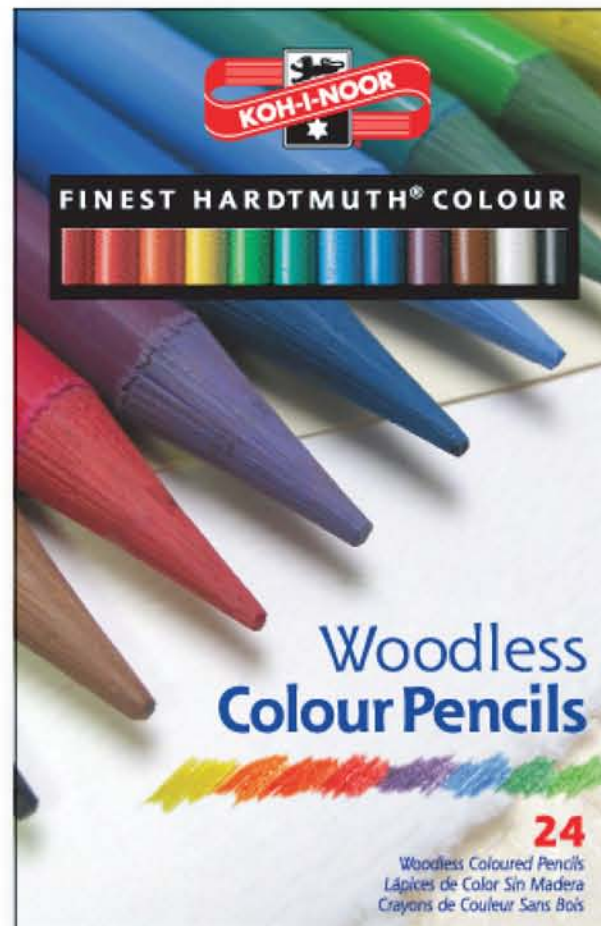




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## The history and use of colored pencils **PROGRESSO** **WOODLESS PENCILS**

While a relatively recent addition to the family of fine art media, colored pencils have made their mark in the world of art. Such artists as Toulouse-Lautrec, Henri Matisse and Pablo Picasso have used the colored pencil as a device for creation and experimentation with great success. Novice and professional alike have used the colored pencil to sketch, draft and illustrate anything and everything from refrigerator masterpieces to gallery works of art.

Koh-I-Noor's Progresso woodless pencils are not your every day pencil. They are unique solid color lead sticks with a lacquer coating, and have a pleasantly weighty feel. These pencils contain a wide range of dense, evenly dispersed pigments that lay down easily. They work beautifully in delicate layers or in heavy strokes, and because of the softness of the lead they blend extraordinarily well. Since there is no wood casing, Progresso woodless pencils are excellent for precise artwork as well as broad, loose strokes. They can be used alone or in combination with a plethora of artistic media to achieve effects as unique as the individual artist.

Blending Progresso woodless pencil hues on an artist-grade textured paper is a popular colored pencil technique. Starting with a light hued pencil, applying light pressure to the pencil creates a thin coat of pigment on the paper. This layer can be overlapped with consequent layers of color, each lightly applied moving from light to dark. Progresso pencils can be blended with a tortillon (blending stump), water or colorless blender marker to achieve a number of effects. The versatility of this pencil makes it one of the most sought after medium by artists and illustrators.

**KOH-I-NOOR HARDTMUTH**



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**Characteristics:**

Koh-I-Noor spans the globe in search of rich, top quality pigments for their Progresso woodless colored pencils. These pigments are highly concentrated and perfectly dispersed throughout the entire Progresso woodless color range. Progresso pencils also maintain excellent light permanency, creating vibrant, durable pieces of art.

Other key components of the Progresso formula are the special oils used in the pencil lead. These oils along with other binders allow the Progresso woodless pencil to create dense, even strokes without the use of heavy pressure. These 7.1 mm leads are not cased in wood like other pencils; this reduces loss from sharpening and maximizes the use of the entire lead. The final product is water-resistant, non-toxic and suitable for artists young and old.

**PROGRESSO WOODLESS PENCILS are sold in the following sets:**

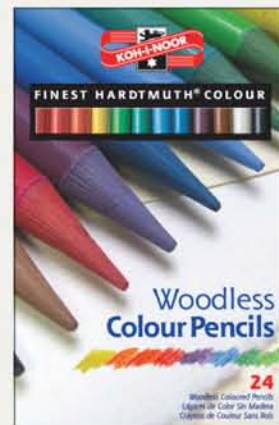
FA8759.ASST Woodless Pencil Display for 24 pencils each of 24 colors plus a FREE DISPLAY RACK

FA8756.12 12 Assorted Colors in a Box

FA8758.24 24 Assorted Colors in a Box

FA8750.\_\_\* 12 Single Color Pencils in a Box - open stock

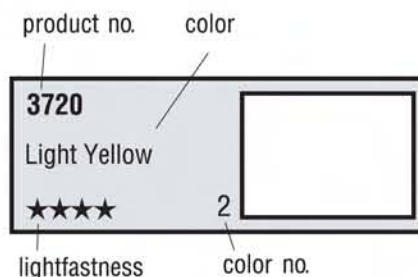
\*Add color code when ordering



**Color Chart Legend**

**lightfastness:**

- ★ satisfactory
- ★★ good
- ★★★ very good
- ★★★★ excellent



FA8750.1 Light Yellow ★★★★ 1		FA8750.13 Dark Yellow ★★★★ 13	
FA8750.2 Orange ★★★★ 2		FA8750.14 Pink ★ 14	
FA8750.3 White ★★★ 3		FA8750.15 Scarlet Lake ★★ 15	
FA8750.4 Sap Green ★★★★ 4		FA8750.16 Light Violet ★ 16	
FA8750.5 Hooker's Green ★★★★ 5		FA8750.17 Sky Blue ★★★ 17	
FA8750.6 Light Blue ★★★★ 6		FA8750.18 Paris Blue ★★★ 18	
FA8750.7 Dark Blue ★★★★ 7		FA8750.19 Light Green ★★★ 19	
FA8750.8 Dark Violet ★★ 8		FA8750.20 Dark Green ★★★★ 20	
FA8750.9 Light Vermillion ★★★ 9		FA8750.21 Light Ochre ★★★★ 21	
FA8750.10 Carmine ★★★ 10		FA8750.22 Burnt Sienna ★★★ 22	
FA8750.11 Brown ★★★★ 11		FA8750.23 Natural Sepia ★★★★ 23	
FA8750.12 Black ★★★★ 12		FA8750.24 Light Grey ★★★ 24	

Printed representation of colors may not be exact.