



# TOISON D'OR

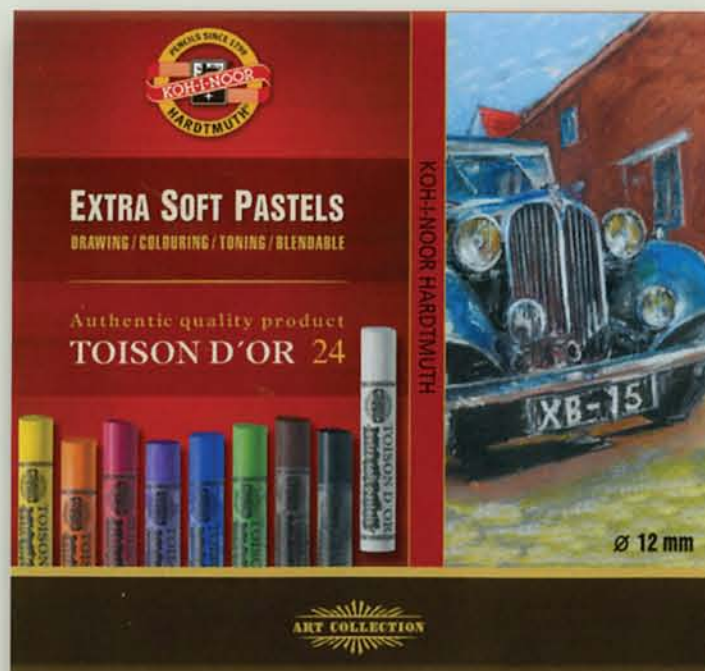
Authentic quality product  
**EXTRA SOFT PASTELS**



# TOISON D'OR

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**EXTRA SOFT PASTELS**

## The history and use of TOISON D'OR Soft Pastels



The use of soft pastels can be dated back to the 15th century. Old masters such as daVinci, Raphael and Michelangelo began using soft pastels in preliminary drawings and sketches. The Italian painters of the Cinquecento are often considered the pioneers of this delicate media. Drawing was a vital part of the artistic process, and was essential in creating major works of art. The soft and airy qualities of pastel made it a favorite medium for portrait artists of the Baroque era. Its popularity continued well into the 19th century and was an ideal for drawing and painting the elusive characteristics of light that Impressionists admired.

Today, soft pastels are still a favored medium among artists. Used alone, they can create tightly composed works that resemble photography, or soft and abstract pieces. When used with other media, such as paint or graphite, the results are often stunning and unexpected.

Key components of this remarkable pastel are very pure, micro-pulverized natural pigments on a calcium carbonate base. Mixed with other additives and binders, the resulting product offers quality and light permanency, ensuring artists that the pieces they create will not only be vibrant, but durable as well.

The Toison D'or extra soft pastel is a time-honored product of the Koh-I-Noor brand. With a wide color range and minimum binding elements, this pastel offers a silky stroke and low adhesion to paper and other substrates. No components in these pastels contain toxic or otherwise harmful substances, making them suitable for most artists.

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**KOH-I-NOOR HARDTMUTH**



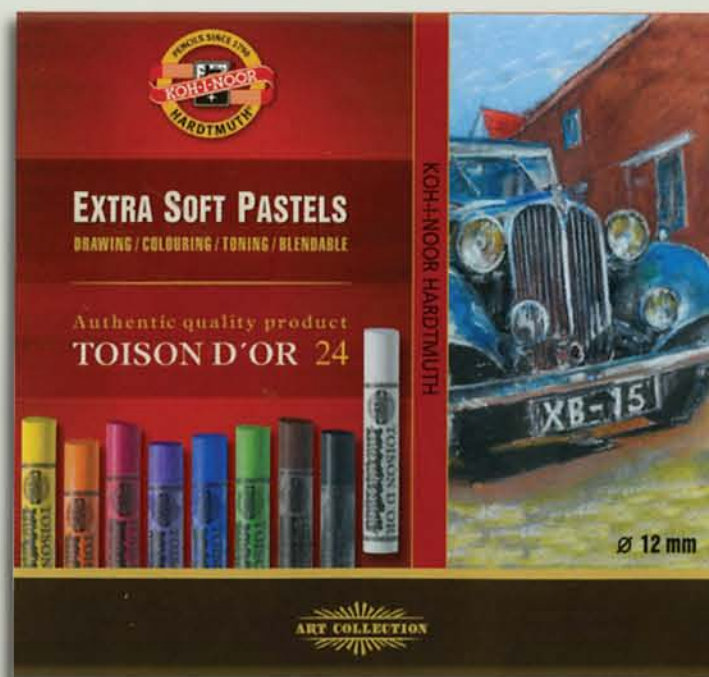


**TOISON D'OR**

**DRAWING/COLORING  
TONING/BLENDABLE**

Authentic quality product  
**EXTRA SOFT PASTELS**

Koh-I-Noor's Toison D'or Extra Soft Pastels are made from the finest pigments acquired from around the world. Because these pastels are made with minimal binding elements, the pigments are more concentrated and easily distribute color to both light and dark supports. The looseness of the color particles allows artists unlimited possibilities in terms of tone and richness, and offers superb blending capabilities. A final fixative is highly recommended to prevent unwanted distribution of pigment particles.



**TOISON D'OR SOFT PASTELS  
are sold in the following sets:**

- PART # FA8552 12 color set
- PART # FA8554 24 color set
- PART # FA8555 36 color set
- PART # FA8556 48 color set



8500 White ★★★★ 1	8500 Lemon Yellow ★★★ 36	8500 Zinc Yellow ★★★★ 13	8500 Chrome Yellow ★★★★ 2	8500 Naples Yellow ★★★★ 21
8500 Light Ochre ★★★★ 14	8500 Flesh ★ 28	8500 Dark Orange ★★★ 40	8500 Light Vermilion ★★★ 20	8500 Light Orange ★★ 22
8500 Gold Ochre ★★★★ 3	8500 Indian Red ★★★★ 23	8500 Old Rose ★★★ 4	8500 Carmine ★★★ 5	8500 Rose Kraplak ★★ 32
8500 Rose ★ 15	8500 Bluish Violet ★★ 19	8500 Reddish Violet ★★★★ 34	8500 Violet ★★★ 6	8500 Cobalt Blue ★★★ 48
8500 Ultramarine Light ★★★ 41	8500 Berlin Blue ★★★★ 26	8500 Medium Ultramarine ★★★★ 10	8500 Ultramarine Dark ★★★ 42	8500 Paris Blue ★★★ 18
8500 Azure Blue ★★★★ 9	8500 Ice Blue ★★★ 27	8500 Grass Green ★★★★ 37	8500 Chromium Oxide Green ★★★★ 38	8500 Hooker's Green ★★★★ 31
8500 Chromium Oxide Flame ★★★★ 16	8500 Permanent Green Light ★★★★ 7	8500 Permanent Green Dark ★★★★ 8	8500 Olive Green ★★★★ 24	8500 Grey Metal ★★★ 17
8500 Olive Ochre Dark ★★★★ 86	8500 Olive Green Light ★★★★ 39	8500 Sienna Natural ★★★★ 46	8500 English Red ★★★★ 51	8500 Sienna ★★★★ 52
8500 Caput Mortuum Light ★★★★ 11	8500 Fawn ★★★★ 45	8500 Van Dyke Brown ★★★★ 43	8500 Caput Mortuum Dark ★★★★ 30	8500 Light Grey ★★★ 35
8500 Pearl Grey ★★★★ 33	8500 Mouse Grey ★★★★ 44	8500 Ivory Black ★★★★ 12		

product Nr.	colour	lightfastness:
8500	Naples Yellow	★★★★
★★★★	21	excellent

lightfastness: ★ satisfactory, ★★ good, ★★★ very good, ★★★★ excellent

Printed representation of colors may not be exact.